

THE ROLE OF GENDER AND WARFARE IN THE FICTION OF ERNEST HEMINGWAY

Kumari Remy

Research Scholar, Department of English, Bhupendra Narayan Mandal University, Madhepura, Bihar, India

ABSTRACT

There are a number of novelists reached a distinguished level in their literary career during and after the 20th century. Hemingway is the most influential novelist who climbed the ladder of fame and reputation without question. The aim of this article is to investigate the concept of gender and war in Hemingway's novels. It is a thematic analytical study which attempts to identify essential features of the writer's literary activity and to explain why the above coupled with the essential messages on the concept of gender and war, which are portrayed in his novels, is some of the reason why his works have been rendered classics of the American Literature. To investigate the different aspects of narrative structure and character portrayal exemplified by the Hemingway's novels: A Farewell to Arms, For Whom the Bell Tolls, The Sun Also Rises, The Old Man and The Sea, Across the River and Into the Trees, and--. To investigate the thematic representation of gender and war in Hemingway's novels from the theoretical study and analyses of his works the research concludes that Hemingway is a distinguished writer whose narrative structure, character representation and writing style are uniquely bound by the given concept.

KEYWORDS: *War's Impact, Gender Troubles and Hemingway*

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